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MA02EngC0510

Seat No: _____

M.A (ENGLISH) Semester - 2 (CBCS) Examination

March/April- 2018

**ENGLISH LITERATURE OF THE VICTORIAN PERIOD
(CORE)**

Time: 2:30 Hours

Marks: 70

Instructions:

1. All questions are compulsory.
 2. Figures to the right indicate marks.
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Que.- 1 Discuss the basic contrast between the past and present of Ulysses' life in *Ulysses*. 14

OR

Que.- 1 Discuss the different tragic themes of love, war and death in *The Ballad of Reading Gaol*. 14

Que.- 2 Explain *In Memoriam* as related to emotions recollected in tranquility. 14

OR

Que.- 2 Discuss one of the themes that sticks out most in your mind in Rossetti's *Goblin Market*. 14

Que.-3 Analyze the religious views, isolation and art making in 'Fra Lippo Lippi'. 14

OR

Que.- 3 Discuss the function of female characters in *A Tale of Two Cities*. 14

Que.- 4 Discuss the theme of suffering in the novel of Thomas Hardy *The Mayor of Casterbridge*. 14

OR

Que.- 4 Evaluate the significance of the sub-title The Life and Death of a Man of Character in the novel *The Mayor of Casterbridge*. 14

Que.- 5 Write Short Notes (Any Two) 14

1. Ulysses' opinion of retirement.
2. Justify the title *A Tale of Two Cities*.
3. Bishop's imaginations about life after death.
4. Elizabeth Jane.
